

Prelude in G# Minor

Op. 28 #12

Presto.

f *cresc.*

Ped. *

cresc.

f

Ped. *

5/4 4 5 4 3 5 5/4 4 3 2 1

ff

Rea. * Rea. * Rea. * Rea. * Rea. *

4 5 4 3 2 1 5/4 4 3 2 1

p

Rea. * Rea. * Rea. *

4/2 5/4 5/4

p *cresc.* *più f*

Rea. *

ff

Rea. * Rea. * Rea. *

a tempo

poco rit. f *cresc.*

Rea. * Rea. * Rea. * Rea. * Rea. *

5/4 4

cresc.

Rea. * Rea. * Rea. * Rea. *

Rea * Rea * Rea *

f

4 3 2 3 1 3 2 3 1 3 2 3 1 3

1 3 2 2 1 3 2 3 2 3 1 3 2

Rea

poco riten.

dim. *ff.*

4 6 a b

Note. In many editions the two measures from *a* to *b* whose authenticity is proved, are omitted, whereby the closing effect is bereft of its natural and characteristic melodic enhancement.